

# Coatlicue

## Fantasia para Piano y Violín

Para Angélica Ang

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(1997)

The musical score is written for Violín and Piano. The Violín part begins with a tempo marking of  $\bullet = 88$  *balando* and a dynamic of *pp*. The Piano part begins with a tempo marking of  $\bullet = 88$  *balando* and a dynamic of *p*. The score is in 3/4 time and consists of two systems. The first system shows the Violín playing a melodic line with a *poco* marking, while the Piano part is mostly silent. The second system shows both instruments playing more actively, with the Violín marked *6* and the Piano marked *Pf.* and *poco*.

10

vl. *mp* *mf* *pizz.*

Pf. *mp* *crescendo* *mf*

14

vl. *arco* *sub mp* *f* *Detaché*

Pf. *f* *Legato*

18

vl.

*sfz*

*f*

*Pf.*

22

vl.

*Pf.*

25

vl. *crescendo* *p* *crescendo* *Detaché*

Pf. *crescendo* *sub mp* *crescendo*

28

vl. *mf* *sfz* *sfz* *sfz* *sfz* *molto ritard*

Pf. *f* *molto ritard*

31  $\bullet = 44$  *Rubato e molto legato*

*Pf.*

*sfz p*

*Red.*

35

*vl.*

*con sordina*

*pp*

*Pf.*

*Red.*

39

vl.

Pf.

*pp*

*p*

*mp*

*Red.*

*Red.*

*Red.*

*Red.*

43

vl.

Pf.

*mf*

*f*

*ff*

*crescendo*

*crescendo*

47

vl.

Pf.

*sfz* *mf* *mp*

3 3 6 6 3 6

51

vl.

Pf.

*sub p* *p* *mp*

*Red.* *Red.* *Red.* *Red.*

3 6 6 6





64  $\text{♩} = 130$  *Allegro*

vl. *f* *sfp* *f*

Pf. *f*

Measures 64-67. Violin (vl.) and Piano (Pf.) parts. Violin starts with a forte (*f*) dynamic, followed by sforzando (*sfp*) and then forte (*f*). Piano starts with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as *Allegro* with a quarter note equal to 130 beats per minute.

68

vl. *sfp* *f*

Pf.

Measures 68-71. Violin (vl.) and Piano (Pf.) parts. Violin starts with sforzando (*sfp*) and then forte (*f*). Piano continues with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

72

vl. *sfz*

Pf. *ff molto marcato*

Measures 72-75: Violin (vl.) and Piano (Pf.) parts. The violin part begins with a sforzando (*sfz*) dynamic. The piano part is marked *ff molto marcato*. The key signature has two sharps (F# and C#).

76

vl. *spiccato* *mf* *mf*

Pf. *sfz* *meno marcato*

Measures 76-79: Violin (vl.) and Piano (Pf.) parts. The violin part is marked *spiccato* and *mf*. The piano part features a sforzando (*sfz*) dynamic in measure 76, followed by *meno marcato*. The key signature has two sharps (F# and C#).

80

vl.

*f*

Pf.

*molto marcato*

84

vl.

*martele al tallone*

Pf.

89 *molto ritard*  $\bullet = 92$  *mf*

*Pf.* *molto ritard* *sfp*  $\bullet = 92$  L.V.

93 *mp* *mf* *f*

*Pf.* *f*

97

vl.

*ff*

*f*

3

3

Pf.

101

vl.

Pf.

*sfz*

105

v1.

*pp*

$\bullet = 44$  Pesante

Pf.

*mp*

$\bullet = 44$  Pesante

109

v1.

Pf.

113  $\bullet = 100$  *Molto legato*

v1. *mf*

Pf. *mf*

117

v1. *f*

Pf. *f*

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121

vi.

*ff*

*mf*

*Pf.*

*ff*

*mp*

*sfz*

*sfz*

125

vi.

*f*

*Pf.*

*simile*



130

vl.

*sfz*

Pf.

*sfz*

*sub mp*

8vb

135

• = 130 *Allegro agitato*

vl.

*f*

Pf.

*f*

• = 130 *Allegro agitato*

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139

vl.

*molto espressivo*

Pf.

*molto espressivo*

139

140

141

142

143

vl.

Pf.

143

144

145

146

147

vi. *ff* *cresc.* *molto ritard* *fff*

Pf. *ff* *molto marcato* *cresc.* *molto ritard* *fff*

The image shows a musical score for Violin (vi.) and Piano (Pf.). The Violin part begins at measure 147 with a forte (ff) dynamic. It features a melodic line with eighth and sixteenth notes, including two triplet markings. A crescendo (cresc.) is indicated by a dashed line above the staff. The section concludes with a molto ritardando (molto ritard) and fortissimo (fff) dynamic. The Piano part also starts at measure 147 with a forte (ff) dynamic and is marked molto marcato. It has a complex bass line with numerous accidentals. A crescendo (cresc.) is indicated by a dashed line above the staff. The section ends with a molto ritardando (molto ritard) and fortissimo (fff) dynamic, followed by a final cadence.